

2010/11

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Introduction:

It's hard to put down in words the way I feel about NURTUREart at this particular moment in time. Our organization has been experiencing a continuous and seemingly unstoppable growth during the last year. So much has been done in terms of stepping up to new levels of professionalism and excellence. Our success is in equal parts due to NURTUREart's timely investment in itself, a decision that allowed us to dramatically expand our staff at the beginning of 2011, the unstoppable work of our Board of Trustees, advisors and volunteers and, of course, the constant support of our beloved public.

Working with emerging artists and curators from all walks of life and nationalities, we have realized eight gallery exhibitions (including a project conceptualized and curated by high school students), established a new forum for emerging video artists worldwide and experimented with an exhilarating new format for our Summer series, "lending" our space to ten among curators, artists and neighboring organizations. Our monthly Muse Fuse salon-style talks and education programs have kept us active on even more fronts, reaching out to larger and increasingly diverse audiences. Last but not least, the gallery has and will keep hosting regular events ranging from lectures to concerts and performances, bringing its activity closer to the community it inhabits.

It's great to look back on our historic and recent achievement from our new gallery, located in the creative hotbed of 56 Bogart Street, Bushwick. From this incredible vantage point, we look to the future with an open and responsive mind, ready to take new challenges and help more and more artists and curators find their voice, making sure everyone has a great time in the process.

Marco Antonini

Johannes DeYoung/ Andy Cahill/ Giana Marie Gambino/ Hong-An Truong/
Naomi Safran-Hon/ Scott Kiernan/ Victor Faccinto/ Alan Calpe/
Brittany Prater/ Justin Mata/ Yeon Jin Kim/ Lily & Honglei

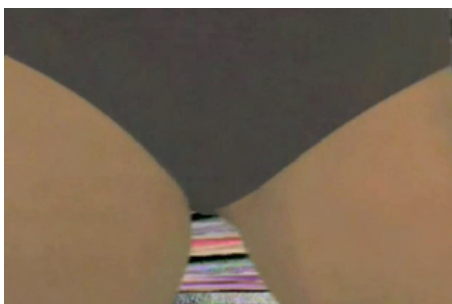
■ Videorover (Season I)

Curated by: Rachel Steinberg
December 17, 2010 / May 21, 2011

Season I of VIDEOROVER presents a group of artists who, despite the diversity of their work, are all concerned with the reality disconnect that is specific to four-dimensional media. These artists have each created an alternate dimension where life is filtered through a sieve of creative unconscious and realities are discarded and re-imagined. The videos are an amalgamation of the uncanny, the political and the everyday, presented to us in a variety of animation and editing styles. We see the world through a new set of eyes, a digital dream-scape of rewired sensibilities.

In the past decade, as equipment has become more available and YouTube has given fame to any ordinary citizen of the Internet, the world of video has swelled exponentially. It has become an expanding universe where time and space are acknowledged as one entity. Throughout the advances in technology and sophistication of the medium, the compulsion has remained to record and recondition the everyday experience.

To encourage and support up-and-coming artists working in this format, NURTUREart is launching a space dedicated solely to showcasing emerging video artists. This selection of videos will run continuously in the space adjacent to the main gallery through the rest of the 2010-2011 exhibition series.



Video stills L to R, T to B: Johannes De Young, Andy Cahill,, Hong-An Truong, Naomi Safran-Hon, Victor Faccinto, Justin Mata, Giana-Marie Gambino, Scott Kiernan.

Fatima Al Qadiri and Lyndsy Welgos/ Cecilia Bonilla/ Juan Pablo Echeverri/
Derek Larson/ Dana Levy/ Pernille With Madsen/ Colin Snapp/ JULIACKS

■ Videorover (Season II)

Curated by: Rachel Steinberg
May 27 / December 17, 2011

This season's selection aims to disorient viewers by removing an essential reality context, only to redeposit them into seemingly familiar settings.

Dana Levy, Fatima Al Qadiri and Lyndsy Welgos explore the pluralism of eastern and western conventions by looking at traditions through a contemporary perspective.

Cecilia Bonilla examines our relationships to the seductive nature of commercial images of women through minimal manipulation, while **Juan Pablo Echeverri** shows us a self-projected fantasy of mass-produced femininity.

Colin Snapp acts as a 'journalist' of sorts, documenting moments of real-time, but relieving the viewer of imposed intentions.

Pernille With Madsen dizzies and disorients us with a vision of how to imagine architectural surroundings.

Derek Larson's playful experimentations extend through other worldly humor while **JULIACKS** (Julia Stein)'s narrative pulls back and forth between a character's inner psyche and external world.



Opening Reception.

Credits

Book design: Marco Antonini

Text editing: Alex Fethiere, Megan Snowe, Marco Antonini, all artists and curators involved.

Photography and photo editing/retouch: Marco Antonini, Jonathan Ehrenberg, Greg Lindquist, Rebecca Marks Leopold, Rachel Steinberg, Kristyna and Marek Milde, Ryan Kitson, Joao Pedro Vale. (thanks to the many unknown photographers who were also taking turns with our gallery camera.)

Print research and coordination: Megan Snowe

Thanks

Thanks to all the volunteers, artists and curators who have contributed to making our 2010/11 season an exceptional period in NURTUREart's history. Thanks to all our Sponsors and Supporters, small and big for contributing to another year of making things happen.

Staff

Karley Klopfenstein (Development Director), Marco Antonini (Gallery Director), Molly O'Brien (Education Coordinator), Rachel Steinberg (Assistant Director). /// **2010/2011**

Volunteers: Stephanie Agron, Charlotte Exantus, Vanessa Fernandez, Alex Fethiere, Eric Horn, Veronica Ingberg, Natalie Kerby, Chris McKenzie, Scarlet Millar, Alan Minor, Carolina Montesinos, Giovanni Saladino, Megan Snowe.

Board of Trustees

Sayaka Araki, Deborah Brown, Jules DeBalin-court, Heather Dharci-Bandari, David Harper, Elliot Lable, Karen Marston, Julie McKim, Kristian Narvesen Nammack, Carol Salmanson, Benjamin Tischer.

Advisory Board

Jerry Ahlin, Catherine Hannah Behrend, Mariestella Colón-Astacio, Robert Curcio, Christine Dobush, Richard Fisher, David Gibson, Nicole Goldberg, Elizabeth M. Grady, Susan Hamburger, Sarah Jonathan Melber, Alexander Rahul, Richard Stewart.

Our Name Is Our Mission

NURTUREart Non-Profit Inc. is dedicated to nurturing contemporary art by providing exhibition opportunities and resources for emerging artists, curators, and local public school students. The unique synergy between NURTUREart's programs generates a collaborative environment for artistic experimentation. This framework, along with other far-reaching programming, cultivates a supportive artistic network and enriches the local and larger cultural communities.

NURTUREart Non-Profit Inc. is a 501(c)(3) New York State licensed, federally tax-exempt charitable art organization founded in 1998 by George J. Robinson. NURTUREart is funded in part by The Andy Warhol Foundation for the Visual Arts, City Council Member Diana Reyna, City Council Member Stephen Levin, the Greenwall Foundation, the Harold and Colene Brown Foundation, the Leibovitz Foundation, the Greenwich Collection, the New York City Department of Cultural Affairs, the Milton and Sally Avery Foundation, the New York City Department of Education and generous individuals. It receives legal support from Volunteer Lawyers for the Arts.

Contact Us

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Directions

By Subway: Take the L train to the Morgan Avenue stop. Exit the station via Bogart Street. Look for the NURTUREart entrance on Bogart Street, close to the intersection with Harrison Place.

By Car: Driving From Manhattan: Take the Williamsburg Bridge, stay in the outside lane, and take the Broadway / S. 5 St. exit. Turn left at light onto Havemeyer St. Turn right next light onto Borinquen Place, continue straight, street will change name to Grand Street. Turn right onto Bushwich Ave, left onto Johnson Ave, then right onto Bogart Street and Harrison Place.

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