

ROWAN ARTS INITIATIVE

CREATIVE THINKERS SUMMIT



ANTHONY
CRISAFULLI

Anthony Crisafulli is Chair of Visual Arts and Design at the University of North Alabama, Director of the Foundation Board at Lehigh Valley Charter High School for the Arts, and part of the Council of Readers for the College Art Association. In the past he has been a member of the Apple Education Board, the Barnes Foundation Technology Committee, and the International Museum of Art and Science. Crisafulli is a trans-media artist whose work encompasses art, fashion, music, and performance.



JOHANNES
DeYOUNG

Johannes DeYoung is an artist and animator who works at the intersection of computational and material processes. His work has been exhibited at the B3 Biennale of the Moving Image, Frankfurt, Germany; Crush Curatorial, Robert Miller Gallery, Jeff Bailey Gallery, Eyebeam, and Tiger Strikes Asteroid, New York, NY; the Images Festival at the Art Gallery of Ontario, Toronto, Canada; Pallas Projects, Dublin, Ireland; and Hell Gallery, Melbourne, Australia. His work has been featured in *The New York Times*, *The New York Post*, *The Huffington Post*, and *Dossier Journal*.



JENNY
DRUMGOOLE

Jenny Drumgoole is Coordinator of Rowan's Institute of Innovative Media, Materials & Design and teaches at Rowan. She is a Philadelphia artist who inserts herself into marginal spaces for pseudo-celebrity within popular culture. Her most recent video-based performance work involves the artist physically and virtually infiltrating competitive events with subversive art actions which question our obsessions with celebrity, desire, and the limits and illusions of individuality in popular culture. Drumgoole received her MFA in photography from the Yale School of Art in 2006.



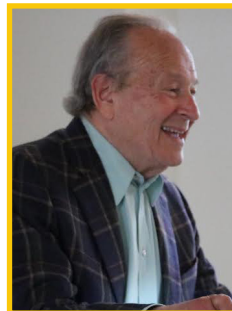
SABINA
FLETCHER

Sabina Fletcher is an experienced creative director with a work history that spans the gamut of the media production industry. She's passionate about solving customer problems through simple, frictionless, digital experiences. And she believes in the power of elegant minimalism and using a strategic application of design to differentiate businesses and increase customer satisfaction.



SUSAN
GOGAN

Susan M. Gogan is the Executive Director & CEO of the Wheaton Arts and Cultural Center. Gogan joined the Wheaton staff in 1976 as a studio ceramic artist. She gained comprehensive arts administration experience in numerous roles, including Vice President of Programs. She became CEO in 2003 during a critical institutional post-founder transition and guided the board and staff in strategic initiatives including an institutional name change, broadened mission and an elevated emphasis on the role of the artist as key to the vitality of the organization.



PAUL
GRAND

Paul Grand is an award-winning art photographer recognized by a variety of museums, galleries and media outlets. He has had five major solo shows since 2006. Earlier in his career, he held executive positions with Colgate-Palmolive Company as director of research and development and vice president of the Colgate-Palmolive's venture company before retiring in 1988. Grand holds a Ph.D. in synthetic organic chemistry from California Institute of Technology.



KELSEY HALLIDAY
JOHNSON

Kelsey Halliday Johnson lives and works in Portland, ME where she is the executive director of the multi-disciplinary visual and performing art organization SPACE. Her work has been shown at venues including Vox Populi, the Berman Museum of Art, the Delaware Art Museum, the Philadelphia Photo Arts Center, the Academy of Natural Sciences, the Delaware Contemporary, EXPO Chicago, and Rosenwald-Wolf Gallery at the University of the Arts.



SUNITHA MENON-
RUDOLPH

Sunitha Menon-Rudolph is an independent consultant in clinical quality assurance in early stage pharmaceutical development. Previously she was employed with Johnson & Johnson Pharmaceutical Research and Development for more than 24 years. Menon-Rudolph has held positions as Principal Scientist; Associate Director of Project Management in Early Compound Development; Global Medical Safety Scientist and Director of Research Strategy and Operations (for Janssen Research and Development, a J&J company). Menon-Rudolph holds a Ph.D. in Biochemistry from Bryn Mawr College.



MARJAN
MOGHADDAM

Marjan Moghaddam is an award-winning and pioneering digital artist, renowned for her original style in 3D CG. Her work has been exhibited extensively at galleries and museums, including the Smithsonian. Her recent Mixed Reality art interventions have gone viral and been profiled in numerous publications. She is a tenured, full professor at Long Island University Brooklyn.



JACQUELINE
SANDRO-
GREENWELL

Jacqueline Sandro-Greenwell has been working in ceramics for over 25 years. She received her Master of Fine Arts from Tyler School of Art in 1993. She has taught at several community colleges in the region and Rowan University. Sandro-Greenwell is the Director of Fine Arts at Rowan College South Jersey, located in the Arts and Innovation Center in Millville, New Jersey. Sandro-Greenwell has exhibited at the Noyes Museum, and New Jersey State Museum Gallery in Trenton, Rowan University, Stanek Art Gallery in Philadelphia, and the College of New Rochelle.



JULIE
SHIELDS

Julie Shields serves as Director of the Center for Entrepreneurship at Millikin University. Previously, she spent 11 years in the information technology industry, during which time she owned two technology start-up businesses and held joint intellectual property with the University of Illinois. In 2018, she served as the Interim Executive Director for the United States Association of Small Business and Entrepreneurship after chairing the organization's national conference the previous year. As a Creative Solutions Consultant for 4M Educational Services, Shields works with clients in the utility, government and design sectors.



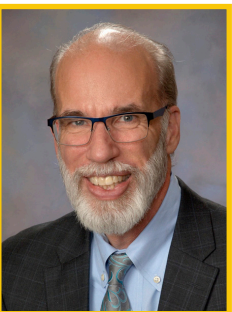
PAUL
STANKARD

Paul Stankard is an internationally acclaimed artist. His work is represented in over 75 museums around the world. A recipient of two honorary doctorate degrees, he was inducted into the American Craft Council College of Fellows and received the Glass Art Society's Lifetime Achievement Award.



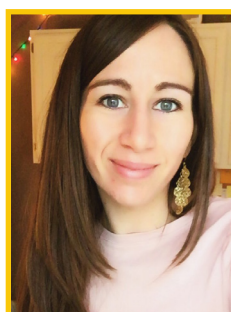
DONNA MASON
SWEIGART

Donna Mason Sweigart earned her MFA in Metals/Jewelry/CAD-CAM/RP from Tyler School of Art, Temple University. Trained in traditional craft jewelry practice and later introduced to digital fabrication, her continuing research ranges from 3D modeled functional object installation to large scale body adornment/fashion. She uses both traditional methods of fabrication, computer-aided-design/rapid prototyping, and alternative digital fabrication techniques to accomplish her works. Mason Sweigart started teaching at Rowan University in fall 2019.



SANFORD
TWEEDIE

Dr. Sanford Tweedie is Dean of Rowan University's College of Communication & Creative Arts. Previously he taught writing at all levels in the Writing Arts Department. Tweedie has taught at the University of Erfurt in Germany as a Fulbright Scholar and received Rowan's Lindback Distinguished Teaching Award. Dean Tweedie is the author of *In the Shadows of a Fallen Wall* from University of Nebraska Press.



PAMELA
WEICHMANN

Pamela Weichmann is an arts administration professional with 12 years of experience in educational program development, arts marketing, and fundraising. Weichmann is the Director of Education and Artist Services at Wheaton Arts and Cultural Center and an adjunct professor at Rowan University within the Arts Administration graduate program.



SUSAN
ZWERLING

Susan Zwerling works at the American Alliance of Museums with museums and peer reviewers participating in the Museum Assessment Program to help museums strengthen operations, plan for the future and meet professional standards. She also works with museums participating in the Core Document Verification Program. In the past she was Director of Education for an Art and Science Museum, and also has a background in healthcare, and staff training and development.